



Date of Issue: 21 May 2026

Fact Sheet: Overview of National Day Parade (NDP) 2026

Theme

1. This year's theme is "Majulah Singapura, Go Beyond!".
 - i) "Majulah Singapura" captures our Singapore Spirit and our enduring aspirations to keep moving forward and progress.
 - ii) "Go Beyond!" is our call to action to do better for Singapore and Singaporeans, and to show care and concern for one another and our wider community.

Logo



2. This year's logo features a fun and distinctive design that illuminates our theme: "Majulah Singapura, Go Beyond!" as we celebrate Singapore's 61st birthday.
 - i) "61" Graphic. The "61" represents 61 years of independence. The forward leaning "1" is seamlessly shaped as an arrow, a visualisation of our constant strive for progress and excellence.
 - ii) The Five Stars. The five stars, arranged in an ascending arc, represent our nation's ideals of democracy, peace, progress, justice, and equality and serve as the guiding force behind our collective progress.
3. The NDP logo co-creation initiative, introduced in 2025, invited individuals to contribute creatively to segments of the NDP logo. Building on the strong participation and creative spirit demonstrated last year, this year's edition extends the invitation to schools to help shape a symbol we collectively share, cultivating a deeper sense of pride, ownership, and expression that reflects who we are and what we stand for. In sustaining this initiative, we honour the creativity of our community, strengthening the connection to the NDP identity and building on the momentum established, true to the call of "Majulah Singapura, Go Beyond!".



The co-created logos will be progressively unveiled in the lead-up to National Day across the official NDP website (www.ndp.gov.sg), on Facebook (www.facebook.com/NDPeeps), TikTok (@NDPeeps), and Instagram (@NDPeeps).

NDP at the National Stadium

4. The Pre-Parade segment will begin with a short film that follows the Singapore flag as it weaves through the heartlands – from bustling streets, familiar coffee shops to heritage surrounds – unifying citizens from all walks of life. The cinematic journey culminates “live” in the National Stadium with an athlete’s flag relay. Featuring a passing of the flag between athletes, the relay embodies the nation's collective drive to push past limits, together.

5. The P&C segment will feature the largest and most diverse civilian participation in over a decade, as well as traditional crowd favourites such as the State Flag Flypast, Feu-De-Joie, and Presidential Gun Salute (PGS). The parade will offer an immersive experience, bringing the parade closer to the audience with participants entering and exiting from multiple directions of the National Stadium. Additionally, the PGS will be conducted at the Kallang Basin for the first time, bringing the celebrations closer to the public.

6. The Show segment unfolds across five chapters, each a creative reflection of the powerful invitation to "Go Beyond!". This year’s production will be staged on an impressive show platform spanning the length of a football field and integrated with aerial elements, stage lifts, and multimedia displays. It will also showcase NDP’s first-ever indoor drone light show, complemented by the largest indoor special effects presentation to date, which is more than two times larger than past displays. The five chapters will feature a dynamic lineup, including pop icon Najip Ali, Mando-pop singer Ric Liu, Carnatic singer Sushma Soma, rising EDM star Jasmine Sokko, multi-talented artist Iman Fandi, and pop-soul singer Gareth Fernandez. They will be joined by over 2,000 performers from various organisations, including the People’s Association, MOE schools and SOKA Gakkai Singapore.

NDP Microdrama - “Heartbeats”

7. Breaking new ground, “Heartbeats” debuts as the first-ever microdrama series produced for NDP. The six-episode series brings our National Day celebrations to the familiar setting of our heartlands. Starring Iman Fandi and Yung Raja, the series follows a shy woman’s journey as she overcomes personal challenges to find her voice at an NDP heartlands concert. Humorous and heartfelt, it is a story about belonging, courage and what it takes to build a "home, truly".

- a. The microdrama explores uniquely Singaporean stories of national pride and a sense of community. Through its rich tapestry of characters, music, and

experiences, it invites every Singaporean to find themselves in the story and explore their personal connections to our nation’s birthday.

- b. The story will also be told through song, and viewers may look forward to re-arranged classics and NDP 2026 original compositions sung by the stars of the show.
- c. Produced in vertical format, *“Heartbeats”* is optimised for viewing on smartphones and other personal mobile devices – anytime, anywhere.

Go Beyond: NDP 2026 Album

8. For the first time, Singaporeans will have access to the musical soundtrack of NDP 2026 via the *Go Beyond: NDP 2026* Album. For a start, three songs are debuting on 21 May on the NDPeeps YouTube channel and the NDPeeps Spotify channel on 22 May. The Music Videos will be released on NDPeeps YouTube channel in the following weeks. The three songs are:

- a. **“Giants” (written by weish, performed by Iman Fandi).** “Giants” tells a story of growth from uncertainty and self-doubt to finding one’s own voice not just from within, but from the voices of the people that make us who we are. It is a quiet tribute to the trailblazers that came before us, who inspire us to define our own successes, open doors for others, and build a Singapore that has room for all of us.
- b. **“Sparkle” (co-written by Gareth Fernandez, Dru Chen, Bang Wenfu & Sikai Goh, performed by Gareth Fernandez and Dru Chen).** At its heart, “Sparkle” is an infectious invitation for Singaporeans to let their hair down, laugh, and lean into the joy of the moment. As a high-energy singalong anthem, it represents a collective celebration of our unique individuality and the vibrant identity we have built together.
- c. **“You’ll Be Okay” (co-written by Jasmine Sokko and Josh Wei, performed by Jasmine Sokko).** “You’ll Be Okay” is an electro-pop anthem of resilience and hope for the future. Anchored in the belief that every individual has the power to navigate uncertainty and shape their own path, the song encourages Singaporeans to move forward with confidence, believing in better days ahead amidst the unknown.

9. A selection of familiar favourites, as well as original music created for the show will also be showcased in the album progressively in the lead-up to National Day. With a wider range of musical styles, the album reflects the diversity of Singapore and a range of song choices for all Singaporeans to enjoy.

NDP Celebrations@The Kallang



10. From 25 July to 9 August, members of public in the vicinity of the Kallang area will also be able to enjoy music performances from Ministry of Education (MOE) schools and music interest groups. Together with the “Go Beyond” lighted display and interactive activities around the Kallang precinct, the NDP 2026 EXCO hopes to bring the National Day festivities to people around the area. These installations and exhibition booths, supported by Defence Collective Singapore (DCS), will allow the public to enjoy the activities and communal experiences across the precinct.

NDP Outreach and Engagement Activities

11. Building on initiatives from previous NDPs, the NDP 2026 EXCO has collaborated with various organisations for public engagement efforts and outreach activities in the lead-up to National Day. These efforts seek to strengthen national pride while promoting cohesion, inclusivity, and unity among Singaporeans. Some of these efforts include:

a. National Flag distribution: To encourage Singaporeans to display the flag and instil national pride, members of the public will be able to collect National Flags from partner organisations such as at People’s Association Community Clubs, selected CapitaLand malls and selected Courts stores. Households are invited to participate in the long-standing tradition, decorate their homes and estate by displaying the National Flag in a dignified and respectful manner. The flags will be available at no additional cost, from our partner organisations’ selected outlets from end-June onwards.

b. NDP Booths (28 May to 8 Aug): The public can also look forward to participating in NDP activities at NDP Booths. These will be set up at events such as National Family Festival, Mummys Market, National Day Istana Open House, and SportSG Sports Carnivals. These booths will have engagement activities, raise awareness of this year’s NDP theme and encourage contributions to the #GiveAsOneSG campaign (see para 13).

c. Majulah Hunt. This year, NDP 2026 EXCO will be working with Accenture to run a nationwide treasure hunt to rediscover the story of how a nation was born. Members of the public will be able to join through a progressive web app, and experience a transformation of Singapore into a living, breathing storybook: from the heartlands to the harbour, from the kampungs of memory to the skylines of tomorrow. Through location-based storytelling, participants uncover the rich history woven into the places they pass every day, with exclusive rewards along the way to celebrate every discovery. More details will be released subsequently.

12. 2026 also marks the 60th anniversary of our National Pledge. This year, Singaporeans are encouraged to recite the Pledge on video and upload to the NDP website, where they will



have a chance to be featured on NDPeeps social media platforms. Details will be released subsequently.

13. Returning for its fourth consecutive year, the #GiveAsOneSG initiative promotes volunteerism and philanthropy amongst individuals and corporations as a meaningful way to celebrate National Day. Partners include the National Council of Social Services (NCSS), National Volunteer and Philanthropy Centre (NVPC). Singaporeans can participate through the #GiveAsOneSG campaign page on Giving.sg.

14. More information about the various public engagements and outreach campaigns will be released on the official NDP website (www.ndp.gov.sg), Facebook (www.facebook.com/NDPeeps), TikTok (@NDPeeps) and Instagram (@NDPeeps) in the coming weeks.

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Annex A

NDP 2026 “Giants” Song Lyrics

[Verse 1]

Some days I look up and I feel so small
Some days I feel like no one sees me at all

The future tells me I have mountains to climb
How will I know if I can make it so high

[Pre-chorus]

But then I
Catch a smile
Out my window pane

Hear the laugh
Of a child
In a busy train

Find the hand
Of a friend
In a crowded place

And I know that

[Chorus]

I am better with you in my corner
I'll rise beyond 'cause
I can stand on the shoulders of giants
With the people of my home

[Verse 2]

These days I look to all the places I've been
Today I've come to see I'm bigger than me

One day I'll find the key and open the doors
And when I do I will make room for us all

[Pre-chorus]

Look beyond
As the dawn



Rises from the sea

Find my voice
In our voices
And the space between us
We'll get by
If we fight
For our wildest dreams

And I know that

[Chorus]
I am better with you in my corner
I'll rise beyond' cause
I can stand on the shoulders of giants
With the people of my—

I am better with you in my corner
I'll rise beyond' cause
I can stand on the shoulders of giants
With the people of my home

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NDP 2026 "Sparkle" Song Lyrics

[Intro]

Well come on sparkle
Come on sparkle
Come on sparkle
Shine on me

[Verse 1]

You've been searchin'
For your special sign
But look within yourself, you'll see
There's treasure deep inside

Why waste your time chasing someone's fantasy
When you could be the one you're meant to be
So get up off your feet

[Pre-chorus 1]

Don't let nobody bring you down
You got the soul, the skills to turn that frown around
And when your journey just feels so rough
Pressure makes diamonds, kid, so remember you're enough

[Chorus]

Cain't nobody move it like you move,
Groove it like you groove, it's alright (*It's alright*)
Cain't nobody do the things you do
Finally found it's you - it's alright (*It's alright*)

[Hook]

So come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Shine on me

So come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Shine on me



[Verse 2]

You know that you're magic
Don't forget that you are
Seasons come and reasons go
And you could be a star

So clap your hands
And stomp your feet
It's your life
Not make believe
So lift me up
And yourself too
And fly

[Pre-chorus 2]

Don't let nobody bring you down
Cos you've got the soul, the skills to turn that frown around
And when that journey, it gets so rough
Pressure makes diamonds, kid, and you know that you're enough

[Chorus]

Cain't nobody move it like you move,
Groove it like you groove, it's alright (*It's alright*)
Cain't nobody do the things you do
Finally found it's you - it's alright (*It's alright*)

[Hook]

So come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Shine on me

So come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Shine on me

So come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle*)
Shine on me



So come on sparkle (*Sparkle*)
Come on sparkle (*Sparkle, come on sparkle baby*)
Come on sparkle (*Sparkle*)
Shine shine shine on me

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NDP 2026 “You’ll be Okay” Song Lyrics

[Verse 1]

Love, you’re feeling kind of down
From all of these emotions
You’re keeping inside

Stop, living in your thoughts
What is the commotion
Keeping you up

[Pre-chorus]

Say you could be wrong
Don't worry too much on
The things out of your control
Don't fret, go with the flow
We don't know
Tomorrow

[Chorus]

You’ll be okay
You’ll be okay
Know it gets different before it gets better
You’ll be okay
You’ll be okay
Know it gets different before it gets better

You’ll be okay
Hold on, we’ll make it through
Hold on, we’ll make it through
You’ll be okay
Hold on, we’ll make it through
Hold on, we’ll make it through

[Verse 2]

Breathe, if you need to pause
All of the commotion
Keeping you up

[Pre-chorus]

Say you could be wrong



Don't worry too much on
The things out of your control
Don't fret, go with the flow
We don't know Tomorrow

[Chorus]

You'll be okay
You'll be okay
Know it gets different before it gets better
You'll be okay
You'll be okay
Know it gets different before it gets better

You'll be okay
Hold on, we'll make it through
Hold on, we'll make it through
You'll be okay
Hold on, we'll make it through
Hold on, we'll make it through

You'll be okay
Hold on, we'll make it through
Hold on, we'll make it through
You'll be okay
Hold on, we'll make it through
Hold on, we'll make it through

[We've made it alright
We've made it okay
We've made it alright
We've made it okay]

[Bridge]

I dream a future where people
Still believe
Amidst the unknown in the world
We breathe
Come what may
We'll make it through
Again and again and again

I dream a future where fear



Doesn't get a say
Even though the world shifts beneath our feet
We'll carry on
Through it all
Together forever together

[Chorus]
We'll be okay
We'll be okay
Know it gets different before it gets better
We'll be okay
We'll be okay
Know it gets different before it gets better

We'll be okay
Hold on, we'll make it through
Hold on, we'll make it through
We'll be okay
Hold on, we'll make it through
Hold on, we'll make it through

[We've made it alright]

We've made it okay

We've made it alright

We've made it okay

[Outro]
Hold on

###

Annex B

Iman Fandi, 26 years old, *Giants* Singer

Iman Fandi is a Singaporean singer, performer, and creative talent who moves fluidly between music, fashion, and culture. With a background shaped by athletics, artistry, and multi-cultural influences, she has developed a distinctive creative voice that blends emotional storytelling with modern pop and R&B sensibilities. Standing at the intersection of contemporary artistry and sporting legacy, Iman carries the DNA of one of Singapore’s most iconic football families while confidently carving her own creative path. Her journey began young, rooted in music, movement, and performance, and has since evolved into a signature artistic identity defined by vocal strength, visual intention, and a globally influenced approach to creativity.

Over the years, Iman has built a growing presence across Southeast Asia through her music releases, fashion-forward image, and strong digital storytelling. Her artistry often explores themes of femininity, confidence, vulnerability, and self-expression, resonating with a new generation of audiences who connect with both her authenticity and evolving creative direction. Beyond music, Iman has established herself as a modern muse within the fashion and lifestyle space, collaborating with regional and international luxury, beauty, and lifestyle brands. Her ability to seamlessly merge music, fashion, and visual culture has positioned her as one of the region’s most exciting rising talents with strong crossover appeal.

In 2026, Iman enters a new chapter of her career with an evolved artistic direction centred around “quiet confidence” — embracing a more cinematic, introspective, and emotionally driven sound and visual identity. As she continues to expand her footprint across music, fashion, and performance, Iman represents a new generation of Southeast Asian artists redefining modern pop culture on a regional and global stage.

K. Rajagopal, 60 years old, *Heartbeats* Director

K. Rajagopal is a filmmaker and theatre practitioner with over fifteen years of experience across stage and screen. He has collaborated with numerous acclaimed theatre directors on productions such as *Medea*, *Mother Courage*, and *Private Parts*. After an 11-year hiatus from acting, he returned to the stage in 2008, taking on the role of King Lear in *The King Lear Project*, presented at the *Kunsten Festival des Arts* in Brussels and the *Singapore Arts Festival*.

As a filmmaker, Rajagopal gained early recognition at the *Singapore International Film Festival*, where he won the *Special Jury Prize* for three consecutive years with *I Can’t Sleep Tonight* (1995), *The Glare* (1996), and *Absence* (1997).

In 2010, he wrote and directed *Timeless*, a short film commissioned by the National Museum of Singapore as part of a retrospective of his works. The film went on to win Best Cinematography and Best Editing at the Singapore Short Film Awards in 2011.

His short film *The Flame* (2015) was featured in the SG50 omnibus *7 Letters*, which premiered in Asia at the Busan International Film Festival.

His debut feature film, *A Yellow Bird*, premiered at the 55th Critics' Week of the Cannes Film Festival in 2016 and later won Best Film at the ASEAN Film Awards in 2017.

In 2019, he was commissioned by the Singapore Silver Arts Festival to write and direct the short film *A Dream I Did Not Dream*. He has also created commissioned works for the Singapore International Festival of Arts (SIFA), including *A Lizard on the Wall* (2017) and *Pompeii* (2023).

In addition to his work in film and theatre, Rajagopal has directed multilingual television commercials for a wide range of corporate and government clients.

Kaylene, 53 years old, *Heartbeats* Writer

Kaylene is a versatile writer who has worked on short films and drama series for television and web. She conceptualised and co-wrote the 5-episode cybercrime series, *Deep End* (for CJ Entertainment (Korea/Hong Kong) in 2022) and a psychological thriller series, *Come Closer* (2023) for MediaCorp with Akanga Film Asia. For Viddsee, she wrote comedy dramas, *Sleep with Me* (2021) and *Under My Skin* (2022).

Kaylene has scripted a range of documentaries for CNA including the award-winning Remarkable Living series, *Altered Lives* (2022), *When We Age* (2023), *Hobsessions* (2025), *Limitless* (2024/25). She has also made numerous documentaries for the National Museum and the National Gallery Singapore (NGS).

She is passionate about history and research and was the National Library Board's Creative Resident in 2022-23, where developed an audio drama, *The Streets on Fire* about the 1964 communal riots in Singapore. Based in Melbourne, Australia, Kaylene was a Creative Fellow at the State Library Victoria (2023) where she researched magic shows in early 20th century Victoria.

Last year, Kaylene wrote and directed a theatre performance commissioned by Singapore International Festival of the Arts (SIFA), *A Thousand Stitches* inspired by the Japanese Occupation of Singapore. She also wrote and directed a series of audio dramas inspired by S Rajaratnam's radio plays for the Founders Memorial's exhibition at NGS, *Not Mere Spectators*.



Kaylene was the Show Writer for the National Day Parade 2024 and is currently working on the films and show of NDP2026.